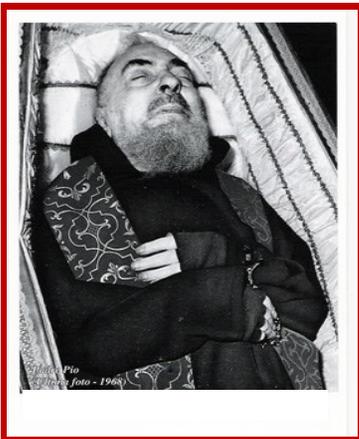
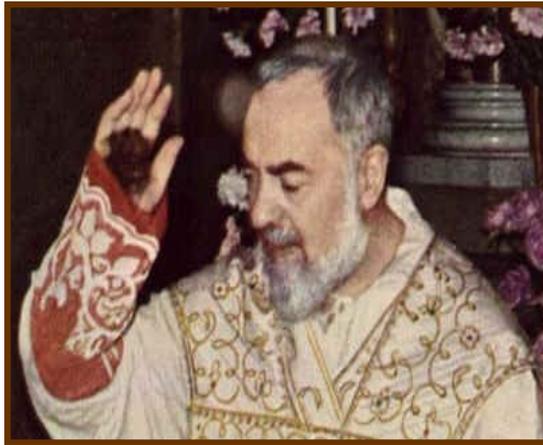


"Whenever people suggested that the stigmata was caused by too great a concentration on Christ's passion," continues Dorothy, "Padre Pio told them, 'Go out to the fields and look very closely at a bull. Concentrate with all your might. Do this and see if horns grow on your head.'"

"It is interesting to know," says Dorothy, "that three months before Padre Pio's death, the wounds began to gradually emit less and less blood, and on the day he died, 23 September 1968, the wounds had completely closed.

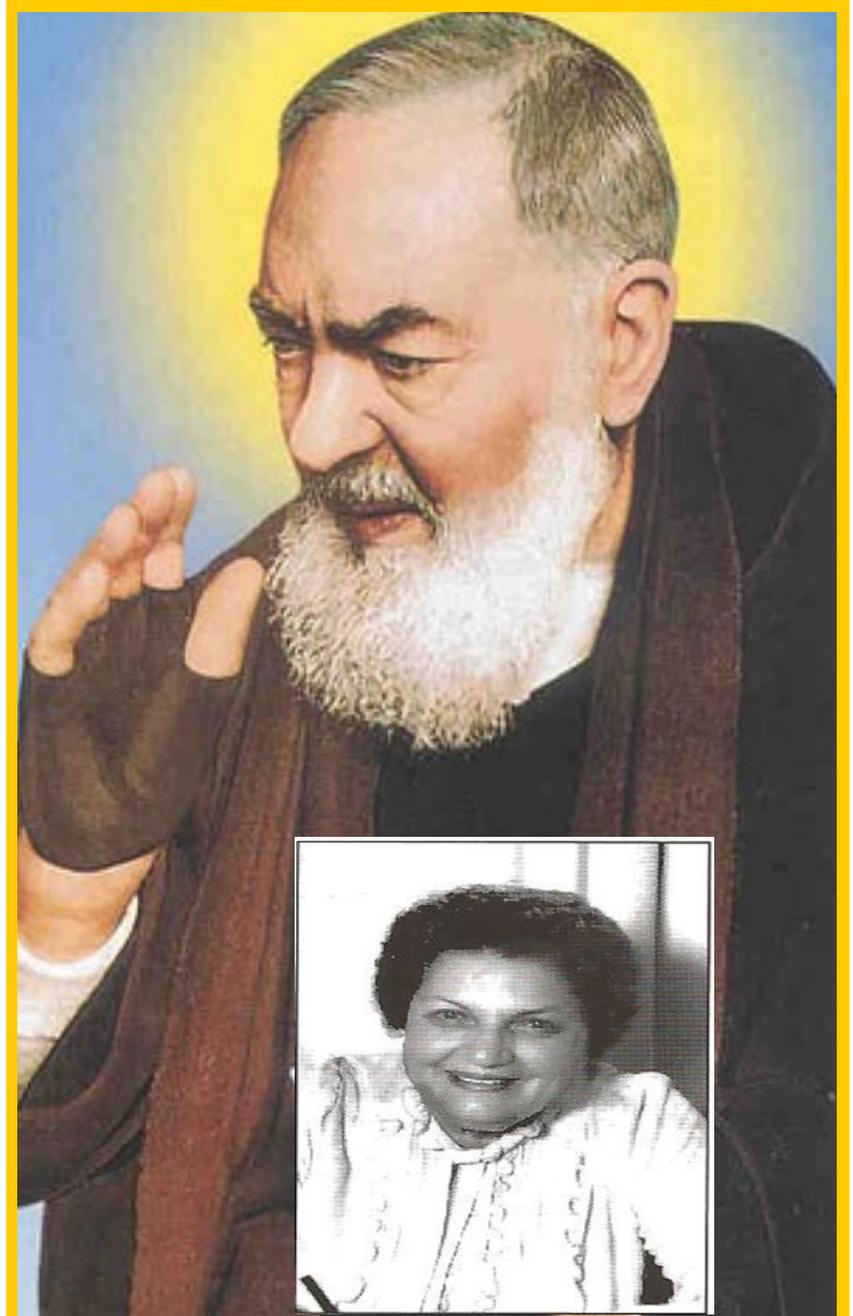
According to Dorothy's account, after his death, no scars were ever seen on Padre Pio's hands, feet, and side, where the stigmata had been for fifty years. Therefore, it is obvious that his wounds were not self-inflicted, which is what some misinformed individuals declared. There is also proof abounding that Padre Pio did not psychologically induce the wounds into his own flesh.



Continuing with Dorothy's eyewitness account: "The first day that the body of Padre Pio was viewed in the church [after his 23rd September death], his hands could be seen, and the wounds were closed, but after the first day, the friars put on his hands the brown fingerless mittens that people were used to seeing on his hands, and he was buried with them."

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Padre Pio and Dorothy Gaudiose



Padre Pio and Dorothy M. Gaudiose

It has been one of our life's pleasures to have been an acquaintance of Dorothy Gaudiose. For nearly five years before her passing, my wife and I shared many stories about the life of Saint Padre Pio and the impact he had on Dorothy's life and the world. We were introduced to Dorothy through a mutual friend from EWTN.

In preparing this pamphlet and setting up our website I never thought I would have such a difficult time in finding a picture of her. Finally my wife remembered a picture she sent to us along with a short biography of her life many years ago. Below is the biography she sent to us along with her picture. - Nick

BIOGRAPHY OF DOROTHY M. GAUDIOSE:

Dorothy M. Gaudiose first met Padre Pio, the Stigmatist, in 1950, during the Holy Year: on the same day she met the American heiress, Mary Pyle, a convert to Catholicism and a relative of the Rockefeller family, who renounced her wealth and social position to become a disciple of Padre Pio. For many years Gaudiose has felt a great desire to share her knowledge of these, two beautiful people with



the world. Having lived for three years in the town of San Giovanni Rotondo, Italy where Padre Pio and Mary Pyle were located, and having served as an interpreter for Padre Pio and as a volunteer secretary to Mary Pyle, Gaudiose wrote the story of Padre Pio, published as *Prophet of the People (A Biography of Padre Pio)*. This book has sold thousands of copies, and in 1986 a motion picture contract was concluded. Gaudiose now presents her story of **Mary Pyle** in her second book, *Mary's House*.

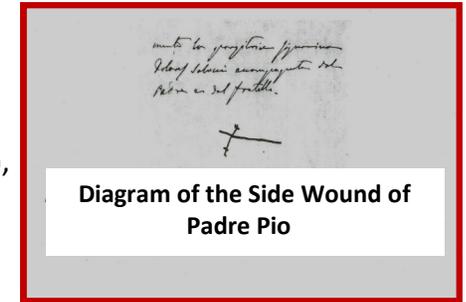


Dorothy M. Gaudiose was born in Crabtree, PA and at the age of seven moved to Lock Haven, PA to live with her sister Helena Russo. She was educated in parochial schools and then attended Lock Haven University where she received the Bachelor of Science degree in secondary education and language. She taught English in high school and later obtained a Master's degree at Penn State University, where she was also a part-time instructor in language arts. She studied French at the Sorbonne and speaks English, French, Italian and Spanish fluently.

Gaudiose has traveled extensively both in this country and in Europe, Asia, and Africa. She has given hundreds of lectures throughout the United States to college, radio, television and prison audiences about the subjects of her books: Padre Pio and Mary Pyle. She is currently listed in *the World's Who's Who of Women. Contemporary Authors and Two thousand Notable Americans*.

Some of Dorothy's personal observations and collected facts about Saint Padre Pio are as follows:

"The chest wound," says Dorothy, "was two and three-quarter inches in length with a tapering line, not appreciably deep, but it was bloody and had the shape of an inverted cross. It was located about one inch below the left nipple, close to the border of the heart, and offered the same characteristics as the other wounds, with a flow of arterial blood. The edge of the lesion showed it was not superficial. The tissue that surrounded the lesion was not inflamed, but it was painful at the slightest touch. Although this chest wound was superficial in appearance, Dr. Giorgio Festa said that he witnessed drops of blood trickling in greater quantity from the side wound than from the other four wounds. [See web-site page for details on Dr. Festa.] According to the records at the monastery, says Dorothy, "Padre Pio lost about a teacup of blood a day for fifty years."



Saint Padre Pio had the "Discernment of Spirit": that is, he knew the condition of your soul, said Dorothy. "He knew how you stood before God." To a young woman, Padre Pio said, "Since you have the courage to imitate Mary Magdalen in her sins, now have the courage to imitate her penances!" [The woman had not told Padre Pio that she had been having an affair with a man who was not her husband, but Padre Pio had read her soul and knew of her sin.]

"On another occasion," said Dorothy, "Padre Pio merely looked at a certain man and said, without knowing his sinful history, 'Oh man of Genoa, you live by the sea, but you have a dirty face!' by which he was referring to the condition of the man's soul."